

Дядя Эля

Музыкальная партитура для кларнета, написанная в ключе трезвучия (F#, C#, G#) и размере 4/4. Партитура состоит из восьми тактов. В первом такте используется обозначение C) для размера. В третьем такте встречаются триоллы и обозначения 16, указывающие на продолжительность паузы. В восьмом такте также присутствуют обозначения 4 и 7 для пауз.

Sheet music for a single melodic line in treble clef, key of A major (three sharps: F#, C#, G#).

The music consists of ten staves of notation. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a triplet of eighth notes and a *Rit.* (Ritardando) marking. The fourth staff concludes with a trill-like flourish. The fifth staff is marked **SLOW, POCO ACCEL.** and begins with a fermata over a whole note. The sixth staff continues the melodic development. The seventh staff includes a repeat sign. The eighth staff continues the melodic line. The ninth staff features a first ending bracket with two endings. The tenth staff features a second ending bracket with three endings, including a triplet of eighth notes.